

Curriculum Vitae

J u d y S p a r k

Fellow of the Higher Education Academy, 2010.

MA Environmental Philosophy: University of Lancaster, 2006.

BA Hons Fine Art Sculpture: Glasgow School of Art, 1993.

Judy Spark is a Glasgow born artist who has been resident on the Isle of Skye in the Inner Hebrides of Scotland since 2016. Judy's research is concerned with the ways that humans relate to the world and with the different sorts of value that can be ascribed to, especially natural, places and things. She has a particular interest in the perceived distance between human, technologically oriented things and practices and the things and environments that are seen as part of the 'natural' world. Judy works between drawing, object construction and the written word; the potential of drawing in the recording and exploration of experience has become a significant part of her enquiry.

Judy teaches on the BA Fine Art at Moray School of Art, University of the Highlands and Islands. She held the post of lecturer in Contemporary Art Practice at Gray's School of Art, Robert Gordon University, Aberdeen between 2006 and 2016. She is a member of the Association for Contemplative Mind in Higher Education (ACMHE). Judy's research and practice is informed by her involvement with the practical maintenance, conservation and development of woodlands in Uig (Woodland Trust Scotland) and at Armadale Castle (Armadale Castle and Clan Donald Lands Trust) on Skye with her husband who is a professional gardener.

Key research interests:

Nature, phenomenology, technology, Buddhist/Zen practices, energy, drawing, writing, poetry, sound, acoustic ecology, radio, electromagnetic fields.

Recent and Forthcoming:

- *A Cuff of Smooth Grayish White:* Forthcoming exhibition - The Steadings Gallery, Balmacara Estate (National Trust): March 2020.
- *Beyond Edges: Darkness and the Fluxing Field:* Forthcoming chapter in – 'The Dynamics of Darkness in the North', University of Quebec in Montreal & the University of Iceland: 2020.

Selected Exhibitions and Commissions

- Commission: *Mossfield Wood* for 'The Room in the Wood', Mossfield House Camustianavaig, Isle of Skye (J and R Hill) 2018.
- Commission: *Prunus avium* (In Praise of Shadows) for 'An Sgaileag' Carbost, Isle of Skye, (Kindelan /Grant Design / Architecture) a finalist for Scotland's Home of the Year 2020. (M.Fitzgerald & I. Grant) 2017.
- *The Sound of Form and Colour* a sound piece of 15 minutes broadcast on 'Radiophrenia', CCA April 2015.
- Seeing Sound, Hearing Colour: Collaboration with composer Peter Relph as part of 'Sound' Scotland's festival of new music; Gray's School of Art / University of Aberdeen - 2013.
- North Light Festival, Dunbar, Scotland - 2012
- Back to the things themselves: Two person exhibition with Lesley Punton, The Briggait Glasgow, as part of Glasgow International Festival of Visual Art - 2012
- One Touch of Nature and all is Kin: John Muir's Birthplace, Dunbar, UK - 2011
- Treasure: Ardo House, Aberdeenshire, UK (NEOS) - 2010
- Tuning to the Ether: Cupar County Court House, Fife, UK - 2009
- Wall of Statements: Gray's School of Art/ Art EZ, Enschede, NL - 2008
- The Secret Life: Chatelherault Country Park, Lanarkshire, UK - 2006
- What In The World Is More Beautiful? St Andrews Botanic Gardens, Fife, UK - 2004
- Three: East Kilbride Arts Centre, UK - 2003
- Succession: Glasgow Botanic Gardens, UK - 2003
- Arvidsjaur Kommun: Medborgarhuset, Arvidsjaur, Lapland, Sweden - 2002
- The Great Divide: Fruitmarket Gallery, Edinburgh, UK – 2002
- Message Sent: The Travelling Gallery, City Arts Centre, Edinburgh, UK - 2002
- Northern Exposure: Pier Arts Centre, Orkney, UK - 2001
- The Precautionary Principle: Intermedia, Glasgow, UK - 2001
- Lapplands Konstnarskoloni: Museum of Gällivare, Lapland, Sweden - 2001
- Wallpaper Video: High Street Project, Christchurch, NZ - 1999
- This Island Earth: An Tuireann Arts Centre, Island of Skye, UK - 1998
- Resound : Highland Park Distillery/ Pier Arts Centre, Orkney, UK - 1997
- New Art in Scotland: CCA Glasgow, UK - 1994
- Echo Location: Intermedia, Glasgow, UK – 1994

Selected Publications / Reviews

- “Visibility Sometimes Wandering and Sometimes Reassembled: On Being in Rain” in *Environmental Philosophy* The Journal of the International Association for Environmental Philosophy: Fall 2017.
- 'The Environing Air: A Meditation on Communications Structures in Natural Environments' in *PhaenEx: Journal of Existential and Phenomenological Theory and Culture* Vol 8, No1 (2013) PP 185 - 207.
- One Touch of Nature and All is Kin: exhibition publication. John Muir's Birthplace, Dunbar, UK - 2011
- Sparking Interest in Cupar: Fife Herald, 15th July 2011
- Treasure: exhibition publication. Ardo Studio Gallery, Aberdeenshire - 2010
- Cake Magazine: Anonymous Projects, Aberdeen - 2008
- Cross-Currents: Transcript Book Series, Duncan of Jordanstone School of Art/Manchester University - 2005
- Message Sent: exhibition catalogue. The Traveling Gallery, City Arts Centre, Edinburgh – 2002
- Graham Square: New Housing in Glasgow: Visual Arts Projects/Molendinar Park Housing Association - 2001
- The Precautionary Principle: Remote/The Millennium Foundation. ISBN-13: 978-0954015701. Ed of 1000 - 2001
- Resound: exhibition catalogue. Pier Arts Centre, Orkney Accompanying CD in edition of 500 – 1997
- New Art in Scotland: exhibition catalogue. CCA, Glasgow - 1999

Conferences and Presentations

- *Nature Shining Forth: Being in the Presence of Technological Objects* - conference paper presented at the Art.Earth *Feeding the Insatiable* symposium Dartington Hall/Schumacher College in November 2016.
- *Darkness and the Fluxing Field*: conference paper presented at the Dynamics of Darkness symposium, University of Iceland/Iceland Academy of the Arts, Reykjavík, February 2015.
- Artist presentation at 'Fertile Ground' conference, *North Light Arts*, Dunbar, Scotland, 25th & 26th October 2014.
- *Seeing Without Light: Considering Darkness* - conference paper presented at 'Further North', University of Northumbria, 4th September 2014.
- Guest on Paperweight Radio - Episode: 'Mixed Media' *Resonance FM*, 10th July 2014.
- *Visibility Sometimes Wandering and Sometimes Reassembled: On Being in Rain*. Conference paper presented to the Society for Existential and Phenomenological Theory and Culture (EPTC) / Congress of the Humanities and Social Sciences, Brock University, St Catherine's, Ontario, 27th May 2014.

Awards and Residencies

- Residency with Cupar Visual Arts, Fife (Creative Scotland) - 2011
- Arts and Humanities Research Council (AHRC) funding to undertake a part-time MA in Environmental Philosophy, MA Value and Environment (MAVE) at Lancaster University - 2004
- Residency with Lapplands Konstnarskoloni, Arvidsjuar, Lapland, Sweden - 2002
- Residency with Lapland Visual Artists, Gallivare, Lapland, Sweden - 2001
- Scottish Arts Council Artists Award towards the production of new work - 2001
- Glasgow Visual Artist Grant Scheme Artists Award towards supporting the costs of The Precautionary Principle exhibition - 2000
- Glasgow New Opportunities Millennium Award towards a research project with a number of community councils in the Glasgow area into the health and social effects of mobile phone technology - 2000
- Graham Square Millennium Space Project Commission. Visual Arts Projects / Molendinar Park Housing Association - 1999
- Pier Arts Centre / Scottish Arts Council Residency, Stromness, Orkney, Scotland - 1996
- Scottish Arts council Small Assistance Grant -1994

Other Employment

- Shirly Project Portree: Working with young people struggling with the transition from school into working life
- Hamilton and McGregor Environmental Acoustic Consultants: working on the Scottish Noise Mapping Project in accordance with the EC's Environmental Noise Directive - 2005 – 2007
- The Wise Group: Higher Education Co-ordinator on a number of Government sponsored recycling and energy efficiency education programmes: 2004 – 2005
- Lecturer at Cardonald College, Glasgow teaching courses in CAD and drawing, 1998 – 2006
- Tutor on the Greater Opportunity of Access and Learning with Schools project (GOALS) at University of Glasgow (Ethics and Public Art strands) - 2005