

## Curriculum Vitae

# J u d y S p a r k

Fellow of the Higher Education Academy, 2010.

MA Environmental Philosophy: University of Lancaster, 2006.

BA Hons Fine Art Sculpture: Glasgow School of Art, 1993.

Judy Spark is a Glasgow born artist now based on the Isle of Skye in the Inner Hebrides of Scotland. Through her visual art practice and written work she explores the gaps and overlaps that reside within contemporary human experience in relation to the natural world. On Skye, she informs her practice through her involvement in the creation, development and cultivation of coastal gardens and also through natural woodland management. Judy undertakes occasional teaching and held the post of lecturer in Contemporary Fine Art Practice at Gray's School of Art, Robert Gordon University, Aberdeen between 2006 and 2016.

### Key research interests:

Nature, phenomenology, technology, Buddhist/Zen practices, indigenous experience, energy, environmentalism, drawing, writing, poetry, sound, acoustic ecology, radio, electromagnetic fields.

### Recent and Forthcoming activities

"Visibility Sometimes Wandering and Sometimes Reassembled: On Being in Rain" will appear in *Environmental Philosophy* The Journal of the International Association for Environmental Philosophy in Fall 2017. More information can be found by following this link:

[https://www.pdcnet.org/pdc/bvdb.nsf/purchase?openform&fp=envirophil&id=envirophil\\_2017\\_0999\\_4\\_24\\_49](https://www.pdcnet.org/pdc/bvdb.nsf/purchase?openform&fp=envirophil&id=envirophil_2017_0999_4_24_49)

Judy will be a visiting lecturer at Glasgow School of Art throughout the spring of 2017.

She is currently working on a body of commissioned drawings.

### Selected Exhibitions

- *The Sound of Form and Colour* a sound piece of 15 minutes broadcast on 'Radiophrenia', CCA April 2015.
- Seeing sound, Hearing Colour: Collaboration with composer Peter Relph as part of 'Sound' Scotland's festival of new music; Gray's School of Art / University of Aberdeen - 2013.
- North Light Festival, Dunbar, Scotland - 2012
- Back to the things themselves: Two person exhibition with Lesley Punton, The Briggait Glasgow, as part of Glasgow International Festival of Visual Art - 2012
- One Touch of Nature and all is Kin: John Muir's Birthplace, Dunbar, UK - 2011
- Treasure: Ardo House, Aberdeenshire, UK (NEOS) - 2010
- Tuning to the Ether: Cupar County Court House, Fife, UK - 2009

- Wall of Statements: Gray's School of Art/ Art EZ, Enschede, NL - 2008
- The Secret Life: Chatelherault Country Park, Lanarkshire, UK - 2006
- What In The World Is More Beautiful? St Andrews Botanic Gardens, Fife, UK - 2004
- Three: East Kilbride Arts Centre, UK - 2003
- Succession: Glasgow Botanic Gardens, UK - 2003
- Arvidsjaur Kommun: Medborgarhuset, Arvidsjaur, Lapland, Sweden - 2002
- The Great Divide: Fruitmarket Gallery, Edinburgh, UK – 2002
- Message Sent: The Travelling Gallery, City Arts Centre, Edinburgh, UK - 2002
- Northern Exposure: Pier Arts Centre, Orkney, UK - 2001
- The Precautionary Principle: Intermedia, Glasgow, UK - 2001
- Lapplands Konstnarskoloni: Museum of Gällivare, Lapland, Sweden - 2001
- Wallpaper Video: High Street Project, Christchurch, NZ - 1999
- This Island Earth: An Tuireann Arts Centre, Island of Skye, UK - 1998
- Resound : Highland Park Distillery/ Pier Arts Centre, Orkney, UK - 1997
- New Art in Scotland: CCA Glasgow, UK - 1994
- Echo Location: Intermedia, Glasgow, UK – 1994

#### Selected Publications / Reviews

- 'The Environing Air: A Meditation on Communications Structures in Natural Environments' in PhaenEx: Journal of Existential and Phenomenological Theory and Culture Vol 8, No1 (2013) PP 185 - 207.
- One Touch of Nature and All is Kin: exhibition publication. John Muir's Birthplace, Dunbar, UK - 2011
- Sparking Interest in Cupar: Fife Herald, 15<sup>th</sup> July 2011
- Treasure: exhibition publication. Ardo Studio Gallery, Aberdeenshire - 2010
- Cake Magazine: Anonymous Projects, Aberdeen - 2008
- Cross-Currents: Transcript Book Series, Duncan of Jordanstone School of Art/Manchester University - 2005
- Message Sent: exhibition catalogue. The Traveling Gallery, City Arts Centre, Edinburgh – 2002
- Graham Square: New Housing in Glasgow: Visual Arts Projects/Molendinar Park Housing Association - 2001
- The Precautionary Principle: Remote/The Millennium Foundation. ISBN-13: 978-0954015701. Ed of 1000 - 2001
- Resound: exhibition catalogue. Pier Arts Centre, Orkney Accompanying CD in edition of 500 – 1997
- New Art in Scotland: exhibition catalogue. CCA, Glasgow - 1999

#### Conferences and Presentations

- *Nature Shining Forth: Being in the Presence of Technological Objects* - conference

paper presented at the Art.Earth *Feeding the Insatiable* symposium Dartington Hall/Schumacher College in November 2016.

- *Darkness and the Fluxing Field*: conference paper presented at the Dynamics of Darkness symposium, University of Iceland/Iceland Academy of the Arts, Reykjavík, February 2015.
- Artist presentation at 'Fertile Ground' conference, *North Light Arts*, Dunbar, Scotland, 25<sup>th</sup> & 26<sup>th</sup> October 2014.
- *Seeing Without Light: Considering Darkness* - conference paper presented at 'Further North', University of Northumbria, 4th September 2014.
- Guest on Paperweight Radio - Episode: 'Mixed Media' *Resonance FM*, 10th July 2014.
- *Visibility Sometimes Wandering and Sometimes Reassembled: On Being in Rain*. Conference paper presented to the Society for Existential and Phenomenological Theory and Culture (EPTC) / Congress of the Humanities and Social Sciences, Brock University, St Catherine's, Ontario, 27th May 2014.

#### Awards and Residencies

- Residency with Cupar Visual Arts, Fife (Creative Scotland) - 2011
- Arts and Humanities Research Council (AHRC) funding to undertake a part-time MA in Environmental Philosophy, MA Value and Environment (MAVE) at Lancaster University - 2004
- Residency with Lapplands Konstnarskoloni, Arvidsjuar, Lapland, Sweden - 2002
- Residency with Lapland Visual Artists, Gallivare, Lapland, Sweden - 2001
- Scottish Arts Council Artists Award towards the production of new work - 2001
- Glasgow Visual Artist Grant Scheme Artists Award towards supporting the costs of The Precautionary Principle exhibition - 2000
- Glasgow New Opportunities Millennium Award towards a research project with a number of community councils in the Glasgow area into the health and social effects of mobile phone technology - 2000
- Graham Square Millennium Space Project Commission. Visual Arts Projects / Molendinar Park Housing Association - 1999
- Pier Arts Centre / Scottish Arts Council Residency, Stromness, Orkney, Scotland - 1996
- Scottish Arts council Small Assistance Grant -1994

#### Other Employment

- Worked with Hamilton and McGregor Environmental Acoustic Consultants on the Scottish Noise Mapping Project in accordance with the EC's Environmental Noise Directive - 2005 – 2007
- Worked with the Wise Group as Higher Education Co-ordinator on a number of Government sponsored recycling and energy efficiency education programmes: 2004 – 2005
- Lecturer at Cardonald College, Glasgow teaching courses in CAD and drawing, 1998 – 2006

- Tutor on the Greater Opportunity of Access and Learning with Schools project (GOALS) at University of Glasgow (Ethics and Public Art strands) - 2005